Sound Emporium

Setup Sheet – Page 1 of 2

| Engineer: _ | |
|-------------|--|
| Date: | |

| instrument | microphone | mic line | preamp | signal path | tape in | return |
|------------|------------|----------|--------|-------------|---------|--------|
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See reverse for talkback, cue assignments, session info and more.

Sound Emporium – Studio A

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Musicians

| Name / Instrument | TB? | Mic Line | Preamp | Signal Path |
|-------------------|-----|----------|--------|-------------|
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Cue Assignments

| Fader | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | ST 1 | ST 2 |
|------------|---|---|---|---|---|---|---|---|------|------|
| Instrument | | | | | | | | | | |
| Patch | | | | | | | | | | |

Digital Setup

| Sample Rate: | |
|------------------|--|
| Bit Depth: | |
| File Format: | |
| Reference Level: | |
| | |

Analog Setup

| Tape Type: |
|------------------|
| Tape Speed: |
| Reference Level: |
| Bias Level: |

Notes:

| _ | | | |
|------|-----|-----|-----|
| Sess | ion | Tim | ve. |
| | | | |

| ☐ 10am | ☐ 2pm | ☐ 6pm | Other: | |
|--------|-------|-------|--------|--|
| | - | • | · | |

Piano Tuning:

| Yes | Nο |
|-----|----|
| | |



